

Bu Shabbos

BHNV

Heedy/Reb Hershel

♩ = 98

(Ballad)

(Intro)

Chord progression for the Intro:

G^{MI} D^{MI} C^{MI}
E^bMA⁷ D^{MI}⁷ G^{MI} D^{MI} D^{MI} C^{MI} C^{MI}

Chord progression for the A1 section:

G^{MI}₃ B^b G^{MI}₃ C^{MI} C^{MI}₃ D^{MI} C^{MI} E^bMA⁷ F G^{MI}

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as a ballad with a quarter note equal to 98 beats per minute. The time signature is 3/4. The Intro section consists of two measures, each with a triplet of eighth notes. The first section (A1) consists of five measures, each with a triplet of eighth notes. The chords are indicated above the notes.



(A2)

GM_I₃ B^b

GM_I₃ C_{MI}

C_{MI} D_{MI} A^bMA⁷

E^bMA⁷ D_{MI}⁷ GM_I



(B1)

Chords and notation for the first system:

- System 1: GmI , CmI , GmI
- System 2: GmI , E^b , B^b
- System 3: CmI , CmI/B^b , $A mI^7(b5)$
- System 4: CmI , CmI^7/F , GmI



(B2)

GMI CMI GMI

GMI Eb GMI

CMI

GMI FMI GMI

