

Parshas Hayirah

BHNV

Reb Hershel

As Performed By Heedy

♩ = 68

(Ballad)

(Intro)

C^{MI} B^b G^{MI}7 F^{MI} G^{MI} B^b C^{MI} G^{MI} B^b F^{MI}

(A) C^{MI} G^{MI} C^{MI} G^{MI} C^{MI} F^{MI}

C^{MI} C^{MI} G^{MI} C^{MI} G^{MI} C^{MI}

F^{MI} G^{MI}7 C^{MI}

(B) C^{MI} E^b F^{MI} F^{MI} C^{MI}

C^{MI} E^b F^{MI} F^{MI} F^{MI}/E^b D^ø G^{MI}7 C^{MI}



Sheet music for a piece titled "Parshas Hayirah", page 2. The music is written in G major (one sharp) and 4/4 time, indicated by the key signature and the common time signature (C). The piece consists of three systems of staves, each with a treble and bass staff joined by a brace.

System 1:

- Measures 1-4: Treble staff has a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4. Bass staff has a bass line starting on G3, moving up stepwise to B3, then down to A3, G3, F3, E3, D3. Chords: C^MI, G^MI, C^MI, A^b, B^b, C^{SUS}, C^MI, F^MI, F^MI.

System 2:

- Measures 5-8: Treble staff continues the melody. Bass staff continues the bass line. Chords: C^MI, C^MI, G^MI, C^MI, A^b, B^b, C^{SUS}, C⁷, F^MI.

System 3:

- Measures 9-10: Treble staff continues the melody. Bass staff continues the bass line. Chords: F^MI, G^MI⁷, C^MI.

