

♩ = 148

Ma Nishtanah

BHNV

Reb Hershel

As Performed By Heedy

Bossa Nova

(Intro)

Intro musical notation with chords: F^{MI}, G^{7(b9)}, C^{MI}.

Section A musical notation with chords: F^{MI}, G⁷, C^{MI}. Includes a double bar line and a repeat sign. A second staff is marked (2x Only).



(B)

Chords: CMI, FMI, CMI, FMI, CMI

Chords: CMI, FMI, B $\flat$ 7, E $\flat$ MA7, G7($\sharp$ 9), G7($\sharp$ 9)

Chords: CMI, FMI, CMI, FMI, CMI

Chords: CMI, FMI, B $\flat$, CMI, G7



Sheet music for "Ma Nishtanah" in C major, 3/4 time. The score is divided into three systems, each with a treble and bass staff.

System 1: Chords: C_{MI}, B^b, A^b, E^b, F_{MI}, G_{sus} B^b, G. The melody starts with a C4 quarter note, followed by a B4 quarter note, and then a series of eighth notes: A4, G4, F4, E4, D4, C4. The bass line starts with a C3 half note, followed by a B3 quarter note, and then a series of eighth notes: A3, G3, F3, E3, D3, C3.

System 2: Chords: C_{MI}, B^b, A^b, E^b, F_{MI}, C_{MI}, 1. G_{MI}⁷, C_{MI}. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with eighth notes: B3, A3, G3, F3, E3, D3, C3.

System 3: Chords: 2. D^b_{MA}⁷, C_{MI}. The melody continues with eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line continues with eighth notes: B3, A3, G3, F3, E3, D3, C3. The piece ends with a final C4 quarter note in the melody and a C3 half note in the bass.

