

♩ = 104

Yancheini

BHNV
Reb Hershel/Heedy

(Ballad)

(Intro)

The musical score for 'Yancheini' is written in 3/4 time with a key signature of one sharp (F#). The score includes an Intro, a main section labeled (A), and a final section. Chords are indicated above the staff, and piano accompaniment is shown in the lower staves.

Intro: C, G, A^{MI}, E^{MI}, A^{MI}. The first ending leads to C, B, and the second ending leads to B⁷, E^{MI}.

(A): A^{MI}, B⁷, E^{MI}. The piano accompaniment features a bass line with a half note and a quarter note, and a treble line with a half note and a quarter note.

Section 2: C, D⁷, G. The piano accompaniment features a bass line with a half note and a quarter note, and a treble line with a half note and a quarter note.

Section 3: A^{MI}, E⁷, 1. A^{MI}. The piano accompaniment features a bass line with a half note and a quarter note, and a treble line with a half note and a quarter note.

Section 4: E^{MI}, A^{MI}, E^{MI}. The piano accompaniment features a bass line with a half note and a quarter note, and a treble line with a half note and a quarter note.



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2.

AMI EMI C B_{MI}⁷ EMI

(B) EMI C A_{MI}⁷ D⁷ G

EMI A_{MI} D⁷ G

EMI A_{MI} B⁷ C

The musical score is written for piano and guitar in the key of D major (one sharp). It consists of four systems of staves. The first system has a first ending bracket over the first two measures. The second system begins with a section marker (B). Chord annotations are placed above the piano part in each measure. The piano part features a mix of eighth and quarter notes, while the guitar part provides harmonic support with chords and some melodic lines.



1. E_{MI} A_{MI} E_{MI} B^7

2. A_{MI} E_{MI} G

A_{MI} B^7 C E_{MI}

A_{MI} B^7 E_{MI}

The musical score is written for guitar and piano. The guitar part is in the treble clef with a key signature of one sharp (F#). The piano part is in the bass clef. The score is divided into four systems. The first system has four measures with chords E_{MI} , A_{MI} , E_{MI} , and B^7 . The second system has three measures with chords A_{MI} , E_{MI} , and G . The third system has four measures with chords A_{MI} , B^7 , C , and E_{MI} . The fourth system has three measures with chords A_{MI} , B^7 , and E_{MI} . The piano part provides harmonic support with chords and melodic lines in the bass.

